

## Types of Submissions Accepted

The following submission types from PK-12 teachers, adult instructors, other community educators, graduate students, applied linguists, college/university professors and/or teacher educators are welcome.

***Classroom Praxis Report*** – *How to do something. You are sharing an approach/strategy so that someone else can apply it in their classroom.*

Classroom Praxis Report should include:

- The Context, The Practice - details about the strategy, approach or method;
- The Rationale – why you are doing what you are doing;
- The Procedures – how did you carry out your strategy, approach or method;
- Evaluation, Assessment & Feedback – how you evaluated, assessed and received feedback on your work;
- Reflections – your own thinking and recommendations about your work.

***Length:*** 3-5 double-spaced pages with references; 50 word summary of the submission with 5 - 7 key words; 50 word author biographical statement with photograph.

***Research Report*** – *describes an action research or any type of research that was conducted so that readers can appreciate the rigor and application of your work.*

The Research Report should include an introduction, theoretical framework, context and participants, method, analyses, results, discussion, limitations, implications, application and recommendations.

***Length:*** 10-15 double-spaced pages with references; 50 word summary of the submission with 5 -7 key words; 50 word author biographical statement with photograph.

***Innovative Community-Based Programs & Reports*** – *work done in the community settings with language learners. Reports should include:*

Details about the context, description of the learners and the instructors, description of the program, assessments and evaluation of the program, participants' reflections on the program and writer's recommendations for applications in other contexts.

***Length:*** 5-10 double-spaced pages with references; 50 word summary of the submission with 5 - 7 key words; 50 word author biographical statement with photograph.

***Innovative School-Based Programs and Reports*** – work done in traditional school settings with language learners. Reports should include:

Details about the context, description of the learners and the instructors, description of the program, assessments and evaluation of the program, participants' reflections on the program and writer's recommendations for applications in other contexts.

**Length:** 5-10 double-spaced pages with references; 50 word summary of the submission with 5 - 7 key words; 50 word author biographical statement with photograph.

***Critical Viewpoints*** – Clearly articulated balanced viewpoints on issues facing language learners and their teachers today with implications for institutional and pedagogical practice, and research.

**Length:** 3-5 double-spaced pages with references; 50 word summary of the submission with 5 - 7 key words; 50 word author biographical statement with photograph.

***From the Trenches Outside of Georgia*** – reports from GATESOL members who are living outside the state or country. Reports should include – an introduction on your State/country location and the work you do there; what you have learned living and working there, the challenges and opportunities; applications to GA contexts, implications and recommendations.

**Length:** 3-5 double-spaced pages with references; 50 word summary of the submission with 5 -7 key words; 50 word author biographical statement with photograph.

***Personal Stories and Perspectives – Have your Say*** – an introduction on your location and the work you do there; your story/issue/concern; the challenges and opportunities; the way forward, implications and recommendations.

**Length:** 3-5 double-spaced pages with references; 50 word summary of the submission with 5 -7 key words; 50 word author biographical statement with photograph.

***Book Reviews – school books and texts, professional books*** – provide a summary of the book and why you selected it for review; if you have used the book with your learners describe their response to the book; recommendations if any for the author and users/readers.

**Length:** 3-5 pages double-spaced pages with references; 50 word summary of the submission with 5 -7 key words; 50 word author biographical statement with photograph.